

**PRESS RELEASE**

June 2007

Unlimited Theatre in co-production with Oxford Playhouse and Leeds Met Studio present

**THE ETHICS OF PROGRESS**

Written by Jon Spooner, Chris Thope and Clare Duffy in consultation with Professor Vlatko Vedral

Directed by Amy Hodge and Jon Spooner

Design & Visuals by Mic Pool

**at The Underbelly, Edinburgh**

**20 – 25 August at 12.10 (13.10)**

**Press Performances from 20 August**

**“The thing about the future is, by the time it happens, it’s already too late.”**

Unlimited Theatre make a welcome return to the Edinburgh Fringe when they appear at The Underbelly from 20 – 25 August at 12.10 (13.10).

Unlimited Theatre has made a name for themselves for producing intelligent, stylish and thought-provoking theatre since 1997. **The Ethics of Progress** is their latest production which, like its predecessors, *Tangle* and the Fringe First award-winning *Neutrino* makes connections between the huge ideas from the conceptual edge of science and heartfelt human stories.

Made in close consultation with Professor Vlatko Vedral (who heads up the Quantum Information Science Group at the University of Leeds) and delivered by Unlimited’s Artistic Director Jon Spooner, **Ethics...** is a sixty minute whistle-stop ride that takes on teleportation and explores the actual, imagined, ethical, political, religious and philosophical impacts of leading edge research in Quantum Physics.

Jon invites his audience to consider how leading edge scientific research will irretrievably change the world as we currently view it. By avoiding jargon and explaining in straightforward terms the concepts of Superposition, Wave Particle Duality, Quantum Entanglement and Teleportation, **Ethics...** employs Unlimited’s trademark warmth, wit and charm to push theoretical physics into real life situations and imagines the world as it might be in the not-too-distant future.

Smart, funny and accompanied by projected visuals designed by Mic Pool (Director of Creative Technology at the West Yorkshire Playhouse) Jon tells the story of how his understanding of the world and everything in it was radically altered by his conversations with Professor Vedral.

**[www.unlimited.org.uk](http://www.unlimited.org.uk)**

**ENDS**

## **Listings Information**

**Venue:** **The Underbelly, Edinburgh**  
**Dates and Times:** 20 – 25 August at 12.10 (13.10)  
**Tickets Prices:** 20- 23 August £8.50 (£7.50)  
24 & 25 August £9.50 (£8.50)

**Box Office:** 0870 745 3083 or [www.edfringe.com](http://www.edfringe.com)

**For further information and images** call Martin Shippen on 07956 879165 or e-mail [m.shippen@virgin.net](mailto:m.shippen@virgin.net)